

**The Work of Art:
Picturing Artistic
Labour in China's
Long 19th Century**

Thursday 16 May 2019, 18.00-19.00

BP Lecture Theatre, British Museum

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Representations of the work of Chinese art, that is artistic labour, had many sources and dimensions both within and outside nineteenth-century China. Some of those arenas of interest were in artistic process and technologies; in imperial works of ideological or political import; and in customs and occupations from ethnographic perspectives. This lecture will focus on two further views, involving the foreign photographer's lens and the sociality of urban Chinese painters.

Richard Vinograd is the Christensen Fund Professor in Asian Art in the Department of Art & Art History at Stanford University. He is the author of *Boundaries of the Self: Chinese Portraits, 1600-1900* (1992); co-editor of *New Understandings of Ming and Qing Painting* (1994); co-author of *Chinese Art & Culture* (2001) and author of *Ink Worlds: Contemporary Chinese Paintings from the Collection of Akiko Yamazaki and Jerry Yang* (2018). Professor Vinograd's research interests and publications include studies of Chinese portraiture, landscape painting, literati painting of late imperial China, urban print culture, painting aesthetics and theory, art historiography, modern and contemporary Chinese painting, and aspects of intercultural artistic exchange in the early modern era.