

A Century of Collecting Chinese Ceramics in Britain



SPECIALIST ART COURSE
SOAS University of London

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28 – 31 May 2019

Course Fee: £600

London is the pre-eminent international centre for studying Chinese ceramics. This course will focus on the 20th century collectors whose passion and dedication opened up a whole new artistic world to Europeans. Before and after World War I, museums in London and across Great Britain developed wide-ranging and high quality collections of Chinese ceramics, through close co-operation between curators and connoisseurs. The British Museum and the V&A both collaborated enthusiastically with the Oriental Ceramic Society, a small group of like-minded collectors who first came together in 1921 and soon expanded in number and in ambition. During this course, major collectors including George Salting, George Eumorfopoulos, Percival David, William Burrell and William Lever will be introduced, with insight from leading scholars into their taste and collecting patterns. The curators and scholars who collaborated with them will also be introduced, along with their publications and exhibitions.

After World War II, training and education in art history developed in London, notably with the foundation of the Sir Percival David Foundation of Chinese Art in Bloomsbury. Curatorial and university expertise has spread and deepened in recent times, as new generations study historic collections.

Course Features:

- Lectures by leading experts
- Visits to museum collections

Future specialist art courses:

- **Arts of Eastern Christianity**
8 – 11 July 2019

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Image: Percival David Foundation B613 and 614. Blue-and-white temple vases dated 1351 (Yuan dynasty) Made in Jingdezhen, China.