

# China without Dragons

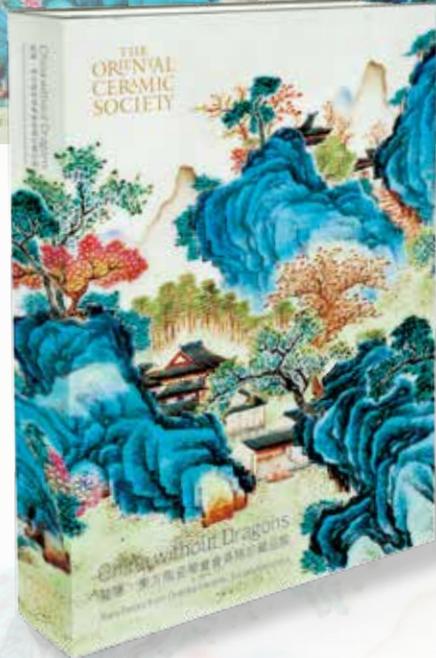
龍隱：東方陶瓷學會會員稀珍藏品展

Rare Pieces from Oriental Ceramic Society Members

Catalogue of an Exhibition of the Oriental Ceramic Society  
at Sotheby's London, 3-9 November 2016

Edited by Regina Krahl

This fully illustrated and researched catalogue commemorates an exhibition of over 200 pieces of Chinese and related ceramics collected within the Oriental Ceramic Society of London. The selection spans the complete range from Neolithic to contemporary ceramics, from minor kilns in many different regions to the major kilns working for the court, and from pieces of academic interest to world-famous masterpieces. It privileges unusual and rarely seen artefacts and avoids well-known, repetitive designs such as that of the dragon, which is so firmly identified with China that it has become a cliché of Chinese art. It aims to demonstrate the vast variety of wares and the inventiveness of Asian potters well beyond the classic confines. The catalogue is aimed at specialists as well as amateurs. Edited by Regina Krahl, it includes contributions by Sunchuan Clarence Eng, Alexandra Green, Jessica Harrison-Hall, Dominic Jellinek, Rose Kerr, Regina Krahl, Willemijn van Noord, Mary Redfern, Tang Hui, Isabella Tedeschi, and Nigel Wood



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粉地洋彩蝶戀花紋瓷瓶  
*Yangcai* porcelain vase with  
a pink ground, painted with  
butterflies and flowers

清 乾隆款 江西景德鎮  
Jingdezhen kilns, Jiangxi province  
Qing dynasty, Qianlong mark and period  
(1736-1795)  
the base inscribed *da Qing Qianlong nian zhi*  
in seal script in iron-red in a square reserved  
on a turquoise ground  
height 47 cm



白陶鏤空高足杯  
White pottery stem cup with  
pierced stem

新石器時代 山東大汶口文化  
Dawenkou culture, Shandong province  
Neolithic, first half 3rd millennium BC  
height 19 cm

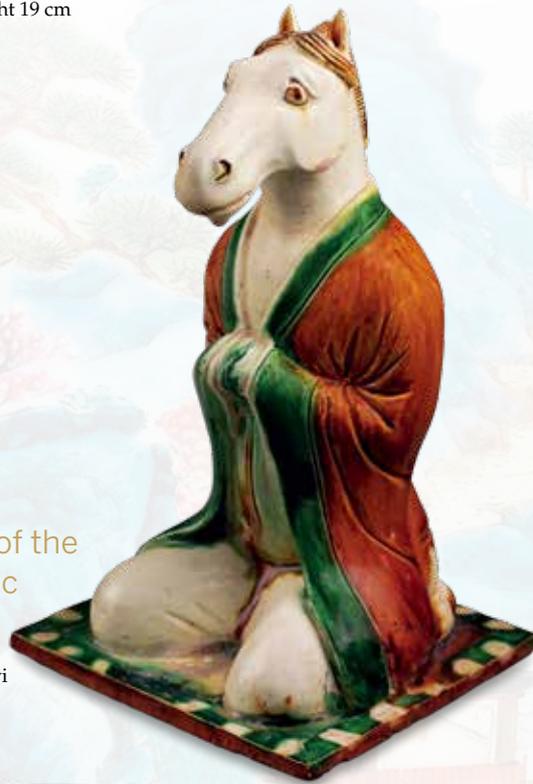
青花瓷玉蘭花形杯  
Blue-and-white porcelain  
stem cup in the form  
of a freely modelled  
magnolia flower

明 萬曆早期 江西景德鎮  
Jingdezhen kilns, Jiangxi province  
Ming dynasty, early Wanli period (1573-1620)  
height 14 cm



三彩釉陶生肖馬俑  
*Sancai*-glazed pottery figure of the  
horse from the Chinese zodiac

唐 7-8世紀 河南（或鞏義鞏縣窯）  
Henan province, perhaps Gongxian kilns, Gongyi  
Tang dynasty, 7th or 8th century  
height 22.2 cm



天藍釉紫斑斑斕器大盃  
Blue-glazed, purple-splashed  
stoneware bowl

北宋或金 12世紀 河南鈞窯  
Jun kilns, Henan province  
Northern Song or Jin dynasty, 12th century  
diameter 14.9 cm



釉裏紅海濤白龍紋瓷梅瓶  
Copper-red glaze-painted porcelain  
bottle (*meiping*) with reserved,  
incised dragons among waves

明 永樂 江西景德鎮  
Jingdezhen kilns, Jiangxi province  
Ming dynasty, Yongle period (1403-1424)  
height 41 cm

